

CHISWICK
AUCTIONS

Asian Art

藝亞
術洲



Asian Works of Art

With a legacy steeped in the appreciation of fine works of art, the Asian Art Department stands as a beacon of expertise and passion for discerning collectors and enthusiasts alike. Chiswick Auctions is nestled in the heart of the culturally-rich area of Chiswick.

At Chiswick Auctions, we curate a diverse and captivating collection of Chinese, Japanese, Korean, and Himalayan works of art, each piece a testament to the rich cultural tapestry of Asia. From intricately crafted porcelain and ceramics to exquisite jade carvings, from evocative paintings to rare antiquities, our variety spans centuries and genres, offering a glimpse into the unparalleled craftsmanship and aesthetic traditions of the East.

Our team of seasoned specialists brings a wealth of knowledge and experience to every aspect of the auction process, from valuation and authentication to presentation and sale. With a deep understanding of market trends and a dedication to integrity and excellence, we ensure that each artwork entrusted to us receives the attention and respect it deserves.

Whether you're a seasoned collector, a first-time buyer, or simply an admirer of beauty and culture, we invite you to explore our Asian Art Department and discover the timeless treasures waiting to be uncovered. Join us on a journey of discovery, where every piece tells a story and every acquisition is a celebration of artistry and heritage. Experience the allure of Asian art with Chiswick Auctions.

小红书





Meet the Specialists

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Highlights for the upcoming sale

Asian Art I & II

6 & 7 November 2025





A rare Chinese Imperial green-ground
aubergine-enamelled 'dragon' bowl

清康熙 綠地紫彩趕珠雲龍紋盃 青花 《大清康熙年製》
楷書款

Qing Dynasty, Kangxi mark and of the period

The delicately potted bowl with a slightly flaring rim, the exterior incised and decorated in aubergine with five-clawed dragons striding through flames and clouds in pursuit of flaming pearls above a band of tumultuous waves crashing into rockery, the design reserved on a bright green-glazed ground, the base bearing a Kangxi six-character mark in underglaze blue within a double circle and of the period, together with a cloth box and labels
10.2cm diameter

Provenance:

Private New York collection;

J. J. Lally & Co., New York, no. 4718;

Christie's, J. J. Lally & Co, New York, 23 March 2023, lot 903;

Santos Collection

Estimate: £40,000 - 60,000



A fine Chinese blue and white 'scholars' garlic-mouth vase

清康熙 青花高士圖蒜頭瓶 青花《大明成化年製》楷書款

Qing Dynasty, Kangxi period

The finely potted vase with a bulbous body rising to a straight neck and a garlic-mouth shaped rim, the body richly decorated in underglaze-blue to depict a continuous figural scene of a scholar and his attendants alongside ladies, surrounded by a rocky garden landscape with rocky outcrops, banana trees and stylised clouds, the neck further-decorated with blossoming prunus branches and willow, the mouth with sprays of magnolias and chrysanthemums, the base bearing a Chenghua six-character mark in underglaze-blue
27.6cm high

Provenance:

Eymery & Cie, Gilbert Crutel, 372 rue St Honoré, Paris [label];

Property of a French private collection;

Sotheby's, Arts d'Asie, Paris, 16 June 2022, lot 205;

Santos Collection

Estimate: £10,000 - 15,000



A rare Chinese blue and white twin-handled vase

清康熙 青花僧儒說法談禪圖雙龍耳瓶

Qing Dynasty, Kangxi period

Formed with a baluster body rising to an elongated neck set with a pair of chilong-form handles and terminating in a flared rim, painted around the exterior with a continuous figural scene depicting a music and dance performance as a court lady watches on, framed by chevron bands below foliate sprays, the base with an artemisia leaf within a double ring
42.5cm high

Provenance:

The Erving & Jorce Wolf Collection [label];
Ralph M. Chait Galleries, New York [label];
Santos Collection

Estimate: £25,000 - 35,000



A fine Chinese Dehua reticulated 'peony' brush pot, bitong

清康熙 德化白瓷鏤雕纏枝蓮紋筆筒

Qing Dynasty, Kangxi period

The finely potted and reticulated dehua (blanc-de-chine) cylindrical brushpot decorated throughout with openwork stylised peony scrolls, covered in a white glaze

13.5 cm high, 9.5cm diameter

Provenance:

Santos Collection

Estimate: £3,000 - 5,000



A fine Chinese blue and white 'Ode to the Red Cliffs' brushpot

清康熙 青花赤壁賦筆筒

Qing Dynasty, Kangxi period

The finely potted bitong formed with slightly curved sides, the exterior painted in bold underglaze-blue depicting two large stylised shou characters, each character containing two large cartouches enclosing the calligraphic inscriptions of Su Dongpo's poem 'Ode to the Red Cliffs' and further adorned with seals, one of the seals reading 'Dragon West' and also signed 'Cloud Play' (Yun Wan), together with a cloth box

14cm high

Provenance:

John R. Berwald Oriental Ceramics & Works Art, London, 18 April 1995;

The Marsh Collection;

Bonhams, The Marsh Collection, Art for the Literati, London, 3 November 2022, lot 43;

Santos Collection

Please note that this brushpot has been published and Illustrated in S.Marsh, 'Brushpots: A Collector's View', Hong Kong, 2020, pp.146-147

Estimate: £20,000 - 30,000

Asian Art I & II · November 2025



A fine Chinese blue and white 'scholars and deer' bowl

清康熙 青花松下高士圖盃 青花《大清康熙年製》楷書款

Qing Dynasty, Kangxi mark and period

The finely-potted deep bowl with flaring sides, decorated to the interior well with a roundel enclosing two recumbent deer resting by a pine tree and beneath the moon in a mountainous landscape scene surrounded by an elaborate border, the exterior brightly painted with a continuous scene depicting three scholars seated amongst deer and alongside scholarly objects including scrolls and books, the rocky landscape with large and imposing pine trees and a scholar and his attendant crossing a bridge with two cranes flying above, the base bearing a Kangxi six-character mark in underglaze blue within a double circle and of the period, together with a cloth box
19.7 cm diameter

Provenance:

Ralph M. Chait Galleries, New York [label];

Marchant, London, stock label M4116;

Santos Collection

Estimate: £20,000 - 30,000



A Chinese Dehua bombé censer

清康熙 德化白釉鋪首耳簋式爐 《遵古折簡》篆書款

Qing Dynasty, Kangxi period

The compressed body raised on a flared foot and set with a pair of moulded lion mask handles, covered in a milky-white glaze, the base with an impressed four-character zungu zhejian seal mark, topped with a Japanese reticulated silver cover, with wood box
the rim 11.8cm diameter

Provenance:

Sotheby's New York, 27 September 2022, lot 741;
Santos Collection

Estimate: £1,500 - 2,500



A fine Chinese blue and white 'lotus bouquet' stem bowl

明嘉靖/隆慶 青花蓮紋高足盃

Ming Dynasty, Jiajing / Longqing period

The finely potted stem bowl with flaring sides and slightly everted rim with tall slightly splayed foot, decorated to the exterior with a continuous motif of lotus bouquets, the foot decorated with crashing waves and clouds, the interior of the stem bowl with a roundel enclosing a single lotus bouquet and the rim decorated with an elaborated geometric border

13cm diameter

Provenance:

Blitz Antiek en Kunsthandel, Amsterdam, May 1985;

The Drs. A. M. Sengers Collection;

Marchant, London, The Sengers Collection, 2001, No. 5;

Private collection;

Christie's New York, 16th-17th March 2017, lot 1191.

Private collection;

Sotheby's, New York, 19 September 2023, lot 676

Exhibited:

Delft, Expositie "Schatten uit de Oost" of "De Kunst van het Verzamelen", Loan Exhibition at the 42nd Delft Antique Fair, October 1990, *Eighty Years of Chinese Ceramic History in a Dutch Private Porcelain Collection*, no. 2 and A3; London, S. Marchant & Son, *Exhibition of Ming Blue and White Porcelain, The Drs. A. M. Sengers Collection*, London, 8-23 November 2001

Please note that this bowl is illustrated in 'Ming Blue and White Porcelain, The Drs. A. M. Sengers Collection', Marchant, London, 2001

Estimate: £8,000 - 12,000



A fine Chinese Dehua figure of Guanyin

明崇禎 約 1640 年 德化白瓷觀音坐像

Ming Dynasty, Chongzhen period, circa 1640

The Goddess of Mercy seated cross-legged atop a rocky outcrop, her hands and feet concealed by long flowing hooded robes that open at the chest, with styled hair beneath a ruyi-shaped tiara, the facial features finely modelled with eyes downcast to provide an expression of contemplation, covered overall in an ivory-white glaze, housed in a cloth box

14cm high

Provenance:

Private collection, Montpellier, France, assembled over 40 years;

Blanc de Chine, Marchant exhibition catalogue 2014, no. 33, with label;

Santos Collection

Estimate: £4,000 - 6,000



A fine Chinese blue and white 'scholar' tankard

明崇禎 青花教坊演舞圖盃

Ming Dynasty, Chongzhen period

The well-potted tankard of cylindrical form with slightly flaring splayed base and a loop handle, the exterior decorated in underglaze-blue with a continuous scene of a scholar and a Buddhist monk holding a fly whisk engaged in conversation, both surrounded by a rocky landscape, between two stylised borders at the foot and mouth of the tankard, the loop handle decorated with stylised clouds

20cm high

Provenance:
Santos Collection

Estimate: £4,000 - 6,000



A rare Chinese export blue and white 'puzzle' jug

清康熙 外銷青花庭院仕女圖執壺

Qing Dynasty, Kangxi period

The jug formed with a pear-shaped body rising to a straight cylindrical neck and set with a loop handle, the reticulated neck decorated with stylised floral openwork, the body painted with cartouches enclosing figural scenes set in garden landscapes, the handle with stylised scroll work
20cm high

Provenance:

Santos Collection, illustrated in '*100 Years of Chinese Export Porcelain*', by A. Varela Santos, 2014/2015, cat. 28.

Estimate: £8,000 - 12,000



A Chinese Dehua 'Songzi Guanyin' figure group

清康熙 德化白瓷送子觀音坐像

Qing Dynasty, Kangxi period

The Goddess of Mercy modelled in a relaxed seated pose atop a rocky perch, a small boy sat atop her lap clutching a lotus pod, below her a snarling dragon contorts whilst being flanked by two child attendants, covered overall in a milky-white glaze

22cm high

Provenance:

Acquired from the descendants of D. Pedro de Sousa Holstein, 1st Duke of Faial and Palmela, Portugal. Pedro de Sousa Holstein, 1st Duke of Faial and Palmela (1781-1850) was one of the most important Portuguese diplomats and statesmen in the first half of the 19th century;
Santos Collection

Estimate: £800 - 1,200



A fine Chinese Dehua 'jue' libation cup

清順治 德化白瓷角盃

Qing Dynasty, Shunzhi period

Modelled after the form of the archaic bronze wine vessel jue, the cup moulded around the exterior with a quartet of panels enclosing sprays of bamboo and lingzhi, one side set with a chilong-form strap handle, raised on a trio of stylised cabriole legs and terminating in a wide flared rim, covered overall in a pale cream glaze, raised on a wood stand, with box
9.5cm long, 6.6cm high

Provenance:

Botton family collection, UK;

Blanc de Chine, Marchant exhibition catalogue 2014, no.113;

Santos Collection

Estimate: £1,000 - 2,000



Two fine Chinese blue and white 'Han Xin' vases

清康熙 青花蕭何追韓信圖瓶 一對

Qing Dynasty, Kangxi period

Each vase delicately potted with a globular body supported by a short foot and rising to a slender cylindrical neck terminating in a flared rim, painted in vivid cobalt blue to depict a continuous figural scene in which Xiao He pursues Han Xin on horseback, his attendant stopping at the banks of a river as a boatman manoeuvres his small sampan
19.8 - 20.5cm high

Provenance:
Santos Collection

Estimate: £8,000 - 12,000



A very rare Chinese sancai-glazed biscuit 'love scene' brush holder

清康熙 約1690年 素三彩閨中樂事硯屏

Qing Dynasty, Kangxi period, circa 1690

This very fine and rare figure group is moulded to form a romantic scene depicting a couple in a tender embrace as a voyeuristic attendant observes, the scene framed by a folding screen painted to show a chair tucked behind the moulded table, the verso with three apertures to form a brush holder, with box
10.5cm high

Provenance:

Santos Collection, illustrated in A. Varela Santos, '*Tang to Qing Ceramics*', 2017/2018 catalogue, cat. 38.

Estimate: £3,000 - 5,000



A superb Chinese armorial semi-eggshell soup plate

清雍正 約1734年 外銷粉彩紋章圖盤

Qing Dynasty, Yongzheng period, circa 1734

Very finely potted with a shallow basin rising to a wide flared rim, painted to the centre with the arms of van Hardenbroek of Utrecht enclosed within double silver rope borders, the rim painted with tree shrews, birds, butterflies and blossoms against a grisaille key-fret ground, with details picked out in gilt, with box
21.2cm diameter

Provenance:

Collection of Florence J. Gould;

Sotheby Parke Bernet, Monaco, 27 June 1984, lot 1356;

Ralph M. Chait Galleries, New York (acquired from the above);

The Erving & Joyce Wolf Collection, USA, no. 0733 (acquired from the above on June 27, 1984);

Sotheby's New York, 21 April 2023, lot 662;

Santos Collection

Estimate: £4,000 - 6,000



A pair of fine Chinese export 'seated hounds' figures

清乾隆 外銷粉彩坐犬 一對

Qing Dynasty, Qianlong period

Comprising two finely and naturalistically-modelled figures of seated dogs, each with head raised and jaws opening to reveal bared teeth, with an alert gaze and curled tails, wearing a green collar suspending a gilt-painted bell, the coat in shades of brown and white, the eyes with further detail in black
16cm high

Provenance:
Santos Collection

Estimate: £3,000 - 5,000



A pair of fine Chinese export octagonal 'lady and child' dishes

清乾隆 外銷粉彩坐犬 一對

Qing Dynasty, Yongzheng period

The very finely potted dishes of octagonal form, decorated to the center with a large roundel inclosing a figural scene depicting two ladies and two children, one standing at the waterfront of a lake standing next to a willow tree and the other on a boat, surrounded by a large decorative border in the form of a flower, painted to the inside with stylised floral scrolls, geometric patterns and flower medallions
20.5cm diameter

Provenance:
Santos Collection

Estimate: £1,000 - 1,500



A pair of fine Chinese export foliate dishes

清雍正 約1730年 粉彩開光人物花卉圖花式盤 一對

Qing Dynasty, Yongzheng period, circa 1730

The 'semi-eggshell' dishes decorated to the centre with four ruyi-shaped panels depicting a lady and boy alternating with a long-tailed birds on a flowering branch around a central flowerhead roundel, all reserved on a ground of gilt-painted scrolling stems and lotus flowers in blue enamel, the everted border with an octafoil rim decorated with four butterfly and flowering foliage cartouches reserved on a pink diaper-pattern ground and embellished with prunus and peach blossom sprays, the underside with four lotus sprays bearing deep and pale pink flowers

21cm diameter

Provenance:
Santos Collection

Estimate: £1,000 - 1,500



A rare Chinese export 'eggshell' 'European subject' bowl

清雍正 外銷西洋人物圖薄胎盃

Qing Dynasty, Yongzheng period

The finely potted bowl in 'eggshell' porcelain, decorated to the exterior with a 'European subject' theme depicting a couple, the gentleman wearing pink robes and the lady wearing blue robes, further decorated with gilt-decorated floral sprays, the rim with geometric borders, floral cartouches and foliate medallions

14cm diameter

Provenance:

Santos Collection; illustrated in A. Varela Santos, '*100 Years of Chinese Export Porcelain*', 2014/2015, cat. 112.

Estimate: £2,000 - 4,000



A large Chinese export famille-rose lotus-shaped dish

清乾隆 外銷粉彩牡丹紋花式盤

Qing Dynasty, Qianlong period

Finely potted with a lotus petal-shaped rim, decorated to the center with a medallion enclosing a large peony surrounded by smaller flowers, all in shades of pink, brown, green, blue and white overglaze enamels with further gilt-decoration, the rim with foliate sprays

37cm diameter

Provenance:

From the collection of Monique Mardellis, London

Estimate: £1,800 - 3,000



A fine and rare Chinese clair-de-lune-glazed water pot

清十七或十八世紀 天藍釉蘋果尊

Qing Dynasty, 17th / 18th century

Of *pingguo zun* form, elegantly potted with rounded sides rising from a recessed base to an incurved rim, the exterior decorated with a pale blue *clair-de-lune* glaze, the surface glaze of the base ground down to the pale white porcelain beneath

6.5cm high, 10cm diameter

Provenance:

From a private London collection, thence by descent

Estimate: £3,000 - 5,000



A Chinese silk embroidered 'dragons' panel

清十九世紀 紅地繡龍紋掛屏

Qing Dynasty, 19th century

The rectangular panel formed from sections of a robe, decorated with a quartet of five-clawed dragons in gilt-couched thread flying over tumultuous waves dotted with bats and flowerheads, the sky adorned with auspicious symbols and swirling clouds, all on an apricot silk ground

80cm high, 167cm long

Provenance:

UK private collection

Estimate: £2,000 - 4,000



A large collection of rare Chinese export armorial dishes and platters

清乾隆 外銷粉彩坐犬 一對

Qing Dynasty, Qianlong period, circa 1745

Comprising a collection of dishes and serving platters, each painted to the centre with a cartouche enclosing a castle and European gentleman in a river landscape, with the coat of arms of 'Scott impaling Smith' below, richly painted in gilt, puce, iron-red and coloured enamels, the rim with additional decoration in the form of a stag and lengthy panels with nautical scenes

Provenance:

UK private collection



Two rare and impressive Chinese
soapstone standing court figures

清十八世紀 壽山石清廷人物像兩件

Qing Dynasty, 18th Century

Provenance:

From the esteemed Collection of Mr. Basil
Ionides and the Hon. Mrs. Nellie Ionides;
Thence by descent to Lady Camilla Panufnik
née Jessel, (b. December 7, 1937), who married
renown symphonic composer, Andrzej Panufnik

來源: 巴茲爾·艾奧尼德斯先生與尊貴的內莉·
艾奧尼德斯閣下伉儷珍藏: 此後家族傳承至米
拉·帕努夫尼克 (生於 1937 年 12 月 7 日, 其丈
夫為著名交響樂團作曲家安傑伊·帕努夫尼克

*Sold for £20,160**

Chinese Works of Art

Nestled amidst the hustle and bustle of London's Chiswick district, our dedicated Chinese Art Department is a sanctuary for collectors, connoisseurs, and admirers of the rich cultural heritage of China.

With a legacy spanning millennia, Chinese art is a testament to the ingenuity, craftsmanship, and artistic expression of a civilisation steeped in tradition and innovation. From the exquisite elegance of Ming porcelain to the timeless beauty of Qing jade, each work of art resonates with the spirit of China's storied past and its enduring cultural legacy.

Our expert team of specialists brings a deep understanding of Chinese art history, aesthetics, and market dynamics to every aspect of the auction process. With a discerning eye for quality and authenticity, we meticulously curate a diverse array of Chinese artworks, ranging from classical masterpieces to contemporary treasures.

Whether you're seeking to expand your collection, or simply immerse yourself in the beauty of Chinese art, we invite you to explore our sales. Discover the allure of ancient bronzes, the serenity of landscape paintings, and the intricate craftsmanship of jade carvings as you embark on a journey through the centuries of Chinese artistic achievement. Welcome to a world where tradition meets innovation, and every piece tells a story of beauty and craftsmanship.

The Mardellis Collection



A Chinese famille-verte 'floral' jardinière vase in gilt-bronze mounts

清康熙 五彩花卉紋花盆

Qing Dynasty, Kangxi Period

Provenance:

From the collection of Monique Mardellis, London

來源: 倫敦莫妮克·馬德利斯女士 (Monique Mardellis) 收藏

*Sold for £3,150**



A Chinese famille-verte double-sided 'figurative and floral' herb brick plaque

清康熙 五彩雙面人物故事及花卉圖草藥磚

Qing Dynasty, Kangxi Period

Provenance:

From the collection of Monique Mardellis, London

來源: 倫敦莫妮克·馬德利斯女士 (Monique Mardellis) 收藏

*Sold for £4,788**



A Chinese famille-verte 'hundred antiques' cup

清康熙 五彩博古圖盃

Qing Dynasty, Kangxi Period

Provenance:

From the collection of Monique Mardellis, London

來源: 倫敦莫妮克·馬德利斯女士 (Monique Mardellis) 收藏

*Sold for £1,260**

Asian Art, 18 February & 14 May 2025

A rare Japanese Arita tankard

Edo Period, 18th century

Provenance:

From the collection of Monique Mardellis, London

來源: 倫敦莫妮克·馬德利斯女士 (Monique Mardellis) 收藏

*Sold for £2,268**



A Chinese Canton enamel 'European subject' wall vase

清十八世紀 銅胎畫琺瑯西洋人物圖壁瓶

Qing Dynasty, 18th Century

Provenance:

From the collection of Monique Mardellis, London

來源: 倫敦莫妮克·馬德利斯女士 (Monique Mardellis) 收藏

*Sold for £7,056**



A rare Chinese famille-verte pudding or jelly mould

清康熙 五彩花卉紋模具

Qing Dynasty, Kangxi Period

Provenance:

From the collection of Monique Mardellis, London

來源: 倫敦莫妮克·馬德利斯女士 (Monique Mardellis) 收藏

*Sold for £3,024**



The Ionides Collection



A Chinese blue and white 'musician' dish

晚明或過渡期 青花樂人盤

Late Ming Dynasty / Transitional Period

Provenance:

From the esteemed Collection of Mr. Basil Ionides and the Hon. Mrs. Nellie Ionides;

Thence by descent to Lady Camilla Panufnik née Jessel, (b. December 7, 1937), who married renown symphonic composer, Andrzej Panufnik.

*Sold for £1,134**



A rare Chinese blue, white and coppered-red 'lotus and egret' dish

清康熙 青花釉裡紅一路連科圖盤

Qing Dynasty, Kangxi Period

Provenance:

From the esteemed Collection of Mr. Basil Ionides and the Hon. Mrs. Nellie Ionides;

Thence by descent to Lady Camilla Panufnik née Jessel, (b. December 7, 1937), who married renown symphonic composer, Andrzej Panufnik

*Sold for £7,560**



A Chinese famille-verte 'lady with moon' dish

清康熙 庭園仕女圖紋盤 《大明成化年製》款

Qing Dynasty, Kangxi Period

Provenance:

From the esteemed Collection of Mr. Basil Ionides and the Hon. Mrs. Nellie Ionides;

Thence by descent to Lady Camilla Panufnik née Jessel, (b. December 7, 1937), who married renown symphonic composer, Andrzej Panufnik

*Sold for £5,796**

A Chinese famille-verte 'ladies reading' dish

清康熙 閱讀仕女圖紋盤

Qing Dynasty, Kangxi Period

Provenance:

From the esteemed Collection of Mr. Basil Ionides and the Hon. Mrs. Nellie Ionides;

Thence by descent to Lady Camilla Panufnik née Jessel, (b. December 7, 1937), who married renown symphonic composer, Andrzej Panufnik

*Sold for £16,380**



A Chinese famille-verte 'ladies with fans' dish

清康熙 五彩仕女圖紋盤

Qing Dynasty, Kangxi Period

Provenance:

From the esteemed Collection of Mr. Basil Ionides and the Hon. Mrs. Nellie Ionides;

Thence by descent to Lady Camilla Panufnik née Jessel, (b. December 7, 1937), who married renown symphonic composer, Andrzej Panufnik

*Sold for £16,380**



A pair of rare Chinese famille-verte biscuit openwork brushpots, bitong

清康熙 蘇三彩文章三斗方筆筒一對

Qing Dynasty, Kangxi Period

Provenance:

From the esteemed Collection of Mr. Basil Ionides and the Hon. Mrs. Nellie Ionides;

Thence by descent to Lady Camilla Panufnik née Jessel, (b. December 7, 1937), who married renown symphonic composer, Andrzej Panufnik

*Sold for £15,120**





Ceramics

For over two thousand years, Chinese ceramics have been admired around the world for their technical innovation, artistic beauty, and cultural symbolism. From the earliest Neolithic pottery to the luminous porcelain of the Ming (1368–1644) and Qing (1644–1912) dynasties, these works embody refinement, ingenuity, and a continuous dialogue between art and function.

At Chiswick Auctions, we offer Chinese ceramics ranging from utilitarian vessels and ritual wares to imperial porcelains and decorative masterpieces. Each piece reflects the unparalleled skill of generations of potters, whose mastery of clay, glaze, and kiln transformed simple earth into objects of enduring elegance.

Our specialists bring deep knowledge and passion to the study of Chinese ceramics, offering insight into their historical development, cultural significance, and artistic achievement. With a commitment to authenticity and provenance, we rigorously examine and meticulously catalogue each work to ensure its place within this rich tradition.

A fine Chinese famille-rose 'eggshell'
'lady and children' dish

清雍正 粉彩描金仕女嬰戲圖薄胎瓷盤

Qing Dynasty, Yongzheng Period

Provenance:

Santos, London

來源: 桑托斯收藏

Sold for £8,190*



A fine Chinese Wucai
'dragon and phoenix' bowl

清乾隆 五彩龍鳳呈祥紋盃 青花

《大清乾隆年製》篆書款

Qing Dynasty, Qianlong six-character seal
mark and of the period

Provenance:

Christie's, London, 11 May 2016, lot 144;
private collection, London

倫敦佳士得, 2016年5月11日, 拍品編號144
倫敦私人收藏

*Sold for £10,080**



A pair of Chinese famille-rose cups

清 粉彩花鳥圖盃 《大清雍正年製》款

Qing Dynasty, Yongzheng marks and of the period

Provenance:

English private collection, formed in Burma
in the 1920s

來源: 英國私人收藏, 一九二十年代購於緬甸

*Sold for £31,500**

A famille-rose 'birds' dish

清乾隆 洋彩繪花鳥圖紋盤,
「古月軒」「乾」「隆」款

Qing Dynasty, Qianlong period two
character seal mark and of the period

Provenance:

Christie's, Amsterdam,
19 May 1993, Lot 119

來源: 佳士得阿姆斯特丹1993年5月19日
119號拍品 (圖錄封面拍品)

*Sold for £81,250**





Jades

For millennia, jade has held a special place in Chinese culture, revered for its symbolic significance, intrinsic beauty, and mystical properties. From the earliest Neolithic artifacts to the masterpieces of the Qing Dynasty (1644 - 1912), Chinese jades embody the essence of elegance, purity, and harmony.

At Chiswick Auctions, we offer Chinese jades, ranging from intricately carved ornaments to ceremonial objects and ritual implements. Each piece bears witness to the consummate skill of generations of artisans, whose mastery of carving and polishing techniques transformed humble stones into objects of transcendent beauty.

Our team of experts brings a wealth of knowledge and passion to the study and appreciation of Chinese jades, offering an insight into their historical context, cultural significance, and artistic merit. With a commitment to authenticity and provenance, we ensure that every jade piece in our collection is rigorously vetted and meticulously catalogued.

Delve into the rich symbolism, intricate craftsmanship, and timeless allure of Chinese jades, a world where stone speaks, and every piece whispers secrets of centuries past.



A Chinese jade carving of Guanyin

十世紀 玉雕觀音立像

20th Century

Provenance:

Property from an Important European
private collection

來源: 重要歐洲私人收藏

*Sold for £85,000**

A Chinese white jade 'dragon' plaque

十八至十九世紀 白玉雕穿花龍紋牌

18th - 19th Century

Provenance:

Collection of Duncan Archibald Malcolm, formed during the 1900's-1930's, partner at the firm of Nielsen & Malcolm, Consulting Engineers, Surveyors and Assessors, Hankow (now part of modern-day Wuhan);

Thence by descent to the present owner;
Scottish private collection

*Sold for £10,000**



A Chinese white jade reticulated 'dragon' plaque

明 白玉傳花龍紋珮

Ming Dynasty

Provenance:

Formerly in the collection of Frank William Pierce (d. 1978), Surrey. Listed on page 26 of a probate valuation undertaken by Christie's in 1978

*Sold for £3,500**

A Chinese pale celadon jade 'dragon' belt hook

清十八世紀 清白玉龍紋帶鉤

Qing Dynasty, 18th Century

Provenance:

Formerly in the collection of Frank William Pierce (d. 1978), Surrey, with paper collection label to the base. Listed on page 26 of a probate valuation undertaken by Christie's in 1978; Thence bequeathed to the current owner

*Sold for £2,875**



Seven Chinese archaistic jade carvings

二十世紀 仿古玉雕七件

20th Century

Provenance:
Property of an Italian gentlemen,
London.

倫敦意大利紳士收藏

*Sold for £17,640**



Six Chinese archaistic jade carvings

二十世紀 仿古玉雕六件

20th Century

Provenance:
Property of an Italian gentlemen, London.

倫敦意大利紳士收藏

*Sold for £25,200**

Eight Chinese archaistic jade carvings

二十世紀 仿古玉雕八件

20th Century

Provenance:
Property of an Italian gentlemen,
London.

倫敦意大利紳士收藏

*Sold for £34,020**





Four Chinese archaistic jade carvings, Cong

二十世紀 仿古玉琮四件

20th Century

Provenance:

Property of an Italian gentlemen, London.

倫敦意大利紳士收藏

*Sold for £42,840**



Textiles

With a rich history dating back thousands of years, Chinese textiles represent a tapestry of cultural diversity, technical innovation, and artistic expression. From the luxurious silks of the Han Dynasty (206 BCE - 220 CE) to the intricate embroideries of the Qing Dynasty (1644 - 1912), Chinese textiles have long been revered for their exquisite craftsmanship and aesthetic beauty. Silk production, perfected by the Chinese over millennia, became an integral part of trade and cultural exchange along the ancient Silk Road, spreading Chinese textile techniques and designs to distant lands.

Chinese textiles encompass a wide range of forms and techniques, including brocades, damasks, embroideries, and tapestries, each showcasing the diverse artistic traditions and regional styles of China. Motifs inspired by nature, mythology, and historical events adorn these textiles, reflecting the cultural values and aesthetic sensibilities of their creators.

Throughout history, Chinese textiles have served both practical and ceremonial purposes, adorning the clothing of emperors, officials, and scholars, as well as furnishing palaces, temples, and homes. From sumptuous court robes and ceremonial garments to delicate silk paintings and embroidered panels, Chinese textiles embody a legacy of luxury, elegance, and artistic mastery.



A Chinese Manchu
noblewoman's informal Kesi silk
red-ground robe, danpao

清十九世紀晚期 紅地絳絲松鶴圖道袍

Qing Dynasty, Late 19th Century

Provenance:

The collection of
General Sir Herbert Vaughan Cox

赫伯特·沃恩·考克斯爵士將軍收藏

*Sold for £10,710**



A Chinese embroidered silk 'dragon' panel

清十九世紀 紅地繡龍紋掛屏

Qing Dynasty, Qianlong Period

Provenance:
UK private collection

來源: 英國私人收藏

*Sold for £10,000**



A Chinese Ningxia yellow-ground 'nine dragon' carpet

清十九世紀 寧夏黃地九龍紋地毯

Qing Dynasty, 19th Century

Provenance:
Swiss private collection

來源: 瑞士私人收藏

*Sold for £6,250**



A large Chinese embroidered 'dragon' panel

清 藍地金龍紋刺繡屏

Qing Dynasty

Provenance:
French private collection, acquired
in the 1920s from the Duguet family
collection

來源: 法國私人收藏, 於1920年代從
Duguet 家族舊藏購入

*Sold for £5,250**

謹將

成案分別准駁繕具清單恭呈

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Books & Works on Paper

For centuries, the written word and brushwork have stood at the heart of Chinese civilisation, treasured as vessels of wisdom, carriers of tradition, and expressions of artistic refinement. From ancient handscrolls to the finely printed editions of the Ming and Qing dynasties, Chinese books and manuscripts embody the depth of scholarship, poetry, and philosophy that have shaped one of the world's oldest continuous cultures.

At Chiswick Auctions, we present Chinese works on paper ranging from rare texts and calligraphic masterpieces to painted albums, scrolls, and illustrated volumes. Each piece reflects the artistry of the scholar's studio and the enduring value placed upon knowledge, elegance, and the written tradition.

Our team of specialists offers expertise in the study and appreciation of Chinese literary and artistic heritage, providing insight into the historical context, cultural resonance, and aesthetic achievement of each work. With a dedication to authenticity and provenance, we ensure that every book, manuscript, and painting is thoroughly researched and carefully catalogued.



Zhou Peichun, a collection of forty-nine watercolours

周培春, 北京市井人物圖 設色紙本 四十八頁

Late Qing Dynasty, active circa 1880-1910

Provenance:

English private collection

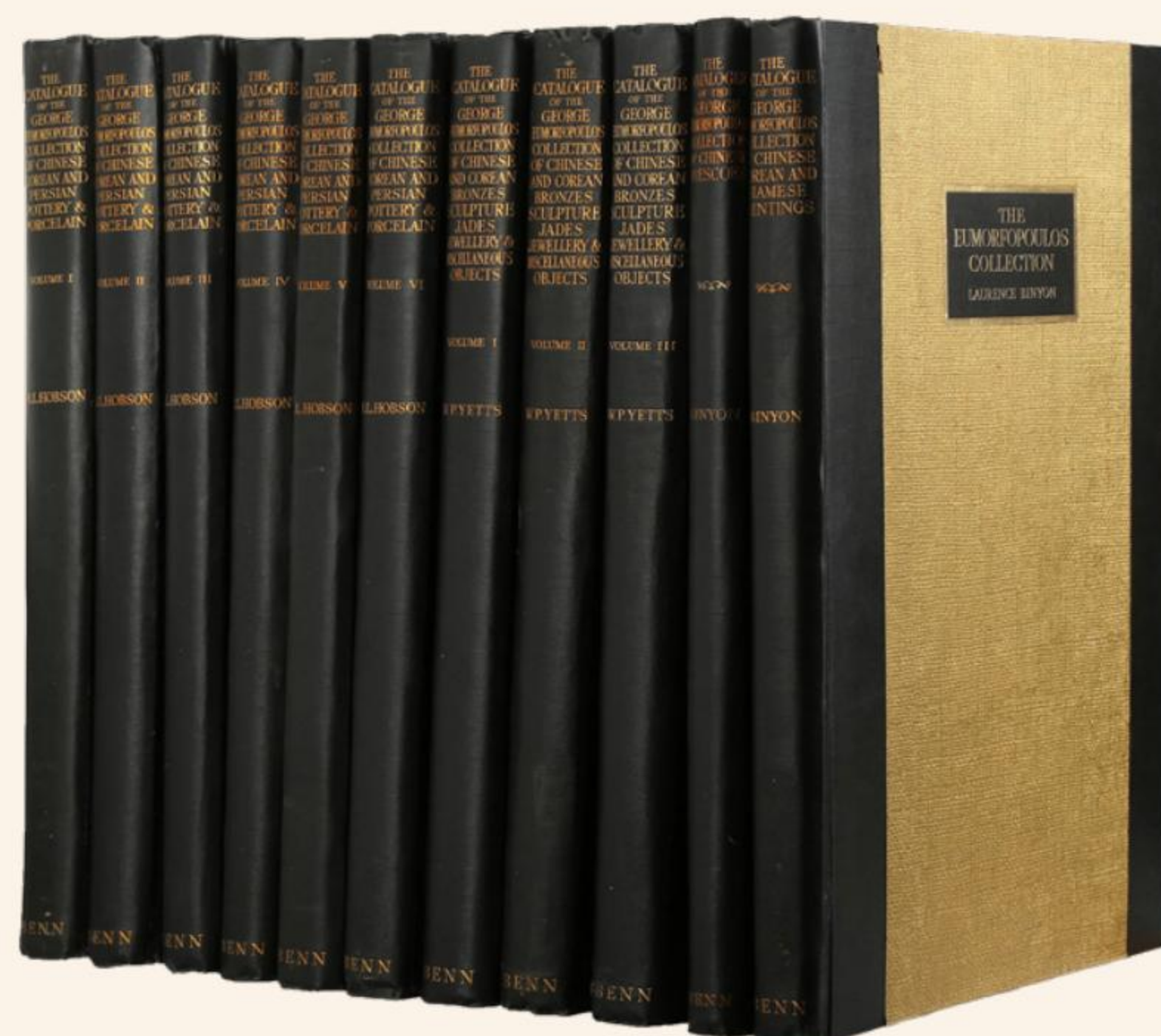
來源: 倫敦私人收藏

Sold for £3,024*

The George Eumorfopoulos Collection. 1925-28.

一九二五- 一九二八 《喬治·尤摩弗帕勒斯藏中國藝術品全集》共十一冊

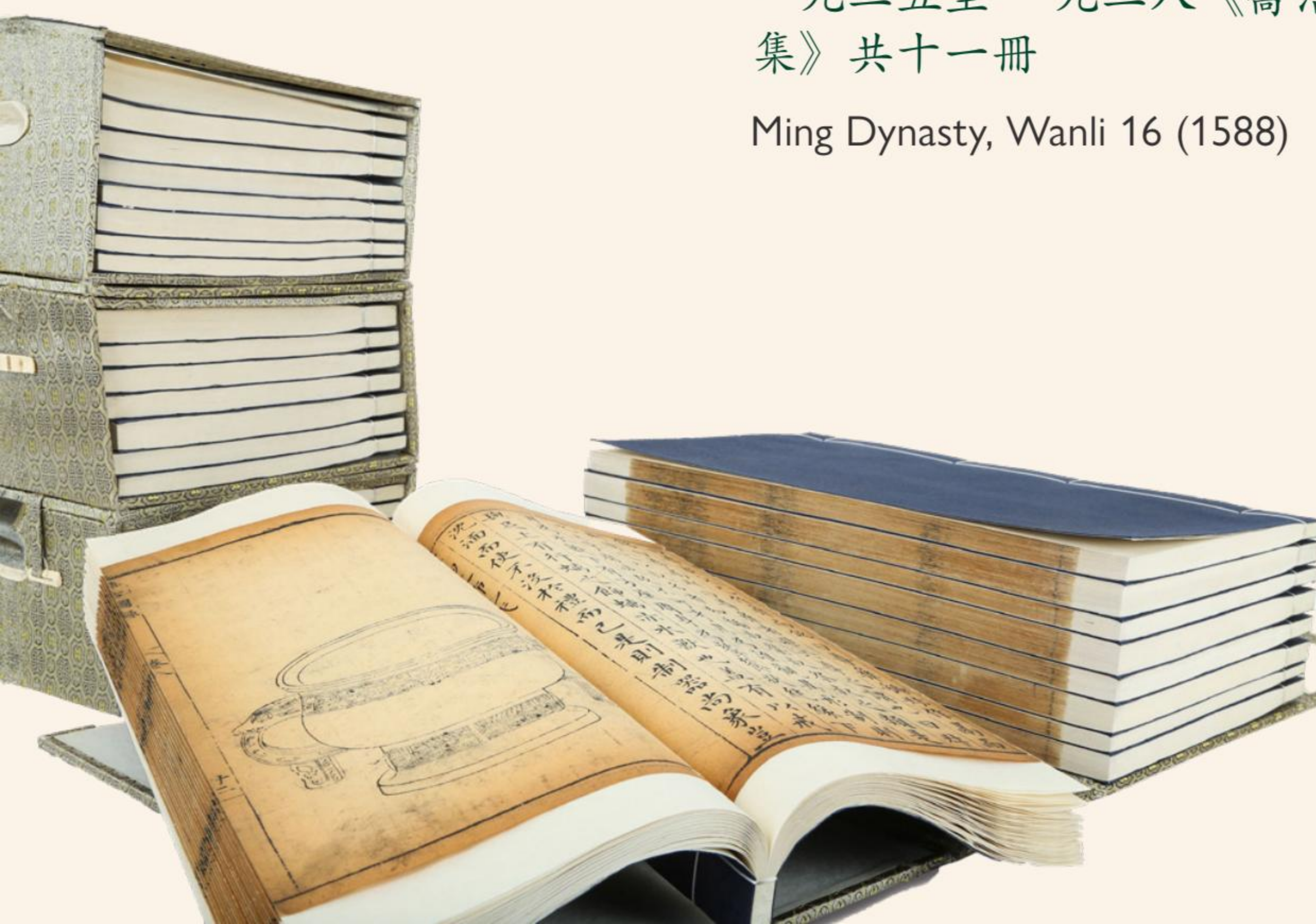
Sold for £5,000*



Xuanhe Bogu Tulu (illustrated record of ancient objects compiled in Xuanhe period)

一九二五至 一九二八 《喬治·尤摩弗帕勒斯藏中國藝術品全集》共十一冊

Ming Dynasty, Wanli 16 (1588)



One of the most important books on the subject of bronze vessels in the history of Chinese art, the Xuanhe bogu tulu was compiled originally by Wang Fu in the Xuanhe period (1119-1126) to record 839 bronze objects from the Xuanhe Palace collection.

Sold for £18,000*

A large and rare group of Chinese 'memorial to the throne' documents, zhangbiao

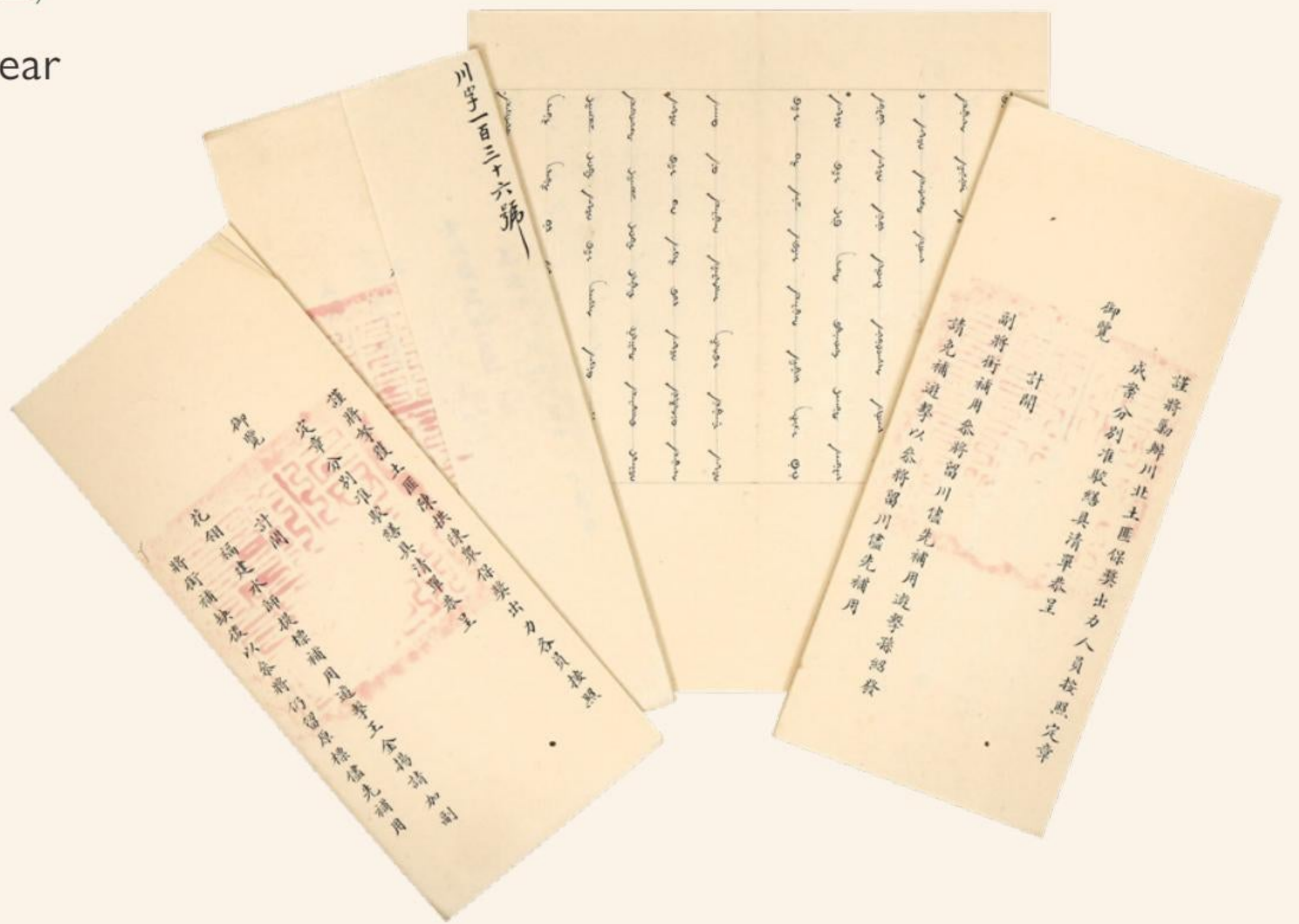
清光緒 朝貢章表 光緒十八年(1892)

Qing Dynasty, Guangxu Period, 18th year (1892) with official seals

Provenance:
The Phillip Allen Collection;
British private collection

來源: 菲利普·艾倫收藏;
英國私人收藏

Sold for £27,270*



A Chinese album of military parades

《標下六營合操藤牌陣圖》

Qing Dynasty

Provenance:
From the collection of Andreas Hansen Eriksen (1868-1953), stationed in Shanghai and Beijing between 1901 and 1927.

來源: 安德烈亞斯·漢森·埃里克森 (1868 - 1953) 私人收藏, 曾於1901-27年間居住於上海, 北京

Sold for £6,875*



Siren, Osvald. The Imperial Palaces of Peking, three volumes

喜仁龍 《中國北京皇城寫真全圖》一套三冊

Provenance:
Property of a French private collection formed in Hong Kong during the 1960's-1980's

來源: 法國私人收藏, 1960-1980年代在香港組成

Sold for £3,276*





Lacquer & Wood

Chinese lacquerwares hold a storied place in the annals of art history, revered for their intricate designs, durable finish, and rich symbolism. From the opulent splendour of Ming and Qing dynasty pieces to the delicate refinement of Song dynasty artifacts, Chinese lacquer artistry spans centuries, reflecting the evolving tastes and techniques of successive generations of artisans.

Throughout China's dynastic eras, lacquerware evolved in form and function, reflecting the changing tastes and cultural influences of each era. During the Han Dynasty (206 BCE - 220 CE), lacquerware adorned imperial palaces and tombs, with intricate motifs depicting scenes of daily life, mythology, and nature. The Tang Dynasty (618 - 907 CE) witnessed the emergence of vibrant polychrome lacquer techniques, while the Ming (1368 - 1644) and Qing (1644 - 1912) dynasties saw a resurgence of interest in classical motifs and techniques.

Dating back over two millennia, bamboo has adorned scholars' studios, temples, and homes, reflecting the refined tastes of the literati class. Bamboo carvings flourished, particularly as scholars' objects like brushpots. These delicate carvings feature intricate landscapes, mythical creatures, and poetic inscriptions, embodying values of resilience and longevity.

A Chinese carved bamboo brush pot, bitong

清十八世紀 吳之璠款竹雕人物故事圖紋筆筒

Qing Dynasty, 18th Century, signed Wu Zhifan

Provenance:

From the collection of Augustus Fletcher (1928-2020), thence by descent

來源: 奧古斯都斯·弗萊徹 (1928-2020) 舊藏, 此後家族傳承

Sold for £27,500*



A Chinese carved bamboo 'raft voyage' brush pot, bitong

清 竹雕士大夫泛舟圖紋筆筒

Qing Dynasty

Sold for £5,250*

A Chinese bamboo and hardwood 'elegant gathering' brush pot, bitong

清 竹雕人物故事圖紋筆筒, 「王乃恭刻」款

Qing Dynasty

Provenance:

French private collection

來源: 巴黎私人收藏

Sold for £3,750*





A Chinese cinnabar lacquer tiered box and cover

明 剔紅嬰戲圖紋盃

Ming Dynasty, early 15th Century

Provenance:

John Hilliard Collection

來源: 約翰·西莉亞德收藏

*Sold for £10,000**



A Chinese cinnabar lacquer 'lychee' circular seal paste box and cover

明 剔紅嬰戲圖紋盃

Ming Dynasty, 16th Century

Provenance:

John Hilliard Collection

來源: 約翰·西莉亞德收藏

*Sold for £3,750**



A cinnabar lacquer 'peony' dish

明 剔紅嬰戲圖紋盃

Provenance:

John Hilliard Collection

來源: 約翰·西莉亞德收藏

*Sold for £19,000**



A Chinese carved cinnabar lacquer 'boys' bowl

明 剔紅嬰戲圖紋盃

Ming Dynasty

Provenance:

John Hilliard Collection

來源: 約翰·西莉亞德收藏

*Sold for £6,000**



Bronze & Metal

Chinese bronzes and metalwork represent the pinnacle of artistic achievement and cultural sophistication. Bronzes have played a central role in ceremonial, religious, and everyday life. Cast using intricate techniques passed down through generations, these bronzes showcase exquisite craftsmanship and mastery of metallurgy.

From ritual vessels and ceremonial weapons to decorative ornaments and intricate sculptures, Chinese bronzes encompass a diverse range of forms and styles. Each piece reflects the aesthetic sensibilities and cultural values of its time, with motifs inspired by nature, mythology, and spiritual beliefs.

Throughout Chinese history, metalwork artisans experimented with various materials and techniques, including bronze, iron, gold, and silver, to create objects of unparalleled beauty and sophistication. From the ornate filigree of Tang dynasty jewellery to the intricate cloisonné enamel of the Qing dynasty, Chinese metalwork embodies a legacy of innovation and artistic excellence.



A Chinese parcel-gilt silver lobed bowl

唐 銀局部鑲金鑿石榴花果紋盤盃

Tang Dynasty (618 - 907 C.E)

Provenance:

Property of the Essex Collection of Early Chinese Art, British private collection, where some of the collection is now housed in the National Museum of Wales

*Sold for £52,500**



A Chinese inlaid gilt-bronze
'dragon' fitting

漢 銅鑲金龍首

Han Dynasty (206 B.C.E - 220 C.E)

Provenance:

Property of the Essex Collection of Early Chinese Art, British private collection, where some of the collection is now housed in the National Museum of Wales

*Sold for £6,250**



A Chinese famille-rose painted
enamel 'phoenix' cup stand

清末 粉彩銅胎掐絲琺瑯鳳紋小

Late Qing Dynasty

*Sold for £7,500**

A Chinese parcel-gilt silver
'mandarin duck' box and cover

唐 銀局部鎏金鴛鴦蓋盒

Tang Dynasty (618 - 907 C.E)

Provenance:

Property of the Essex Collection of Early Chinese Art, British private collection, where some of the collection is now housed in the National Museum of Wales

*Sold for £4,750**



A set of eleven Chinese gilt-bronze
belt plaques

唐 銅鎏金樂人圖紋帶飾

Tang Dynasty (618 - 907 C.E)

Provenance:

Property of the Essex Collection of Early Chinese Art, British private collection, where some of the collection is now housed in the National Museum of Wales

*Sold for £5,000**



A Chinese famille-rose Canton
enamel 'pomegrante' vase

清末 粉彩銅胎掐絲琺瑯石榴紋瓶

Late Qing Dynasty

*Sold for £3,000**



A pair of fine and rare Chinese
bronze 'Foreigner' pricket
candlesticks

明 銅胡人燭臺一對

Ming Dynasty

Provenance:
English private collection

英國私人收藏

*Sold for £12,600**



A Chinese polished bronze
bombé censer

清十九世紀 銅爐《宣德年製》款

Qing Dynasty, 19th Century

*Sold for £4,000**



A Chinese bronze figure
of an attendant boy

明 銅跪姿童子像

Ming Dynasty

Provenance:

English private collection

來源: 英國私人收藏

*Sold for £9,828**

A Chinese bronze
'rabbit' scroll weight

明 銅兔形紙鎮

Ming Dynasty

*Sold for £4,032**





Chinese Paintings

With a history spanning thousands of years, Chinese painting is a testament to the enduring creativity, cultural depth, and spiritual resonance of the Chinese artistic tradition.

From the evocative landscapes of the Song Dynasty (960-1279) to the vibrant flower-and-bird paintings of the Qing Dynasty (1644-1912), Chinese paintings encompass a rich variety of styles, subjects, and techniques. Ink wash painting (shuimohua) and meticulous brushwork (gongbi) are just two of the many techniques employed by Chinese artists to depict scenes from nature, mythology, history, and everyday life.

Chinese painting is not merely an artistic endeavour; it is a spiritual practice, a means of connecting with the natural world and expressing the innermost thoughts and emotions of the artist. Each brushstroke is imbued with intention, conveying a sense of harmony, balance, and rhythm that transcends mere representation.



Liu Guosong 劉國松 (1932 -)

Moon 海升明月圖

Ink and colour on paper

Sold for £30,000*



Attributed to Sun Xun 蘇薰

Boys at play 巨嬰戲圖

Ink and colour on silk

Provenance:

private collection

來源: 私人收藏

Sold for £11,875*



Yu Fei'an 于非闇 (1888 - 1959)

Magpies 四時有喜圖

Ink and colour on paper

Sold for £190,000*



Wu Changshuo 吳昌碩 (1844 - 1927)

Gourds 葫蘆

Ink and colour on paper

Provenance:

Property of a French private collection formed in Hong Kong during the 1960's-1980's

來源: 法國私人收藏, 1960-1980 年代在香港組成

Sold for £42,500*



Attributed to Qi Baishi (1864 - 1957)

齊白石 (傳)

Bottle and Plum Blossom 瓶梅. 設
Ink and colour on paper

Sold for £60,000*

A fine Chinese export folding fan
with views of Praya (Praia) Grande in
Macao (Macau)

清道光 外銷南灣風景圖折扇 設色紙本 成扇

Qing Dynasty, Daoguang Period,
circa 1830s - 1840s

Provenance:
Santos, London

Sold for £4,788*



Export Works of Art

For centuries, Chinese artisans have produced exquisite objects specifically tailored for export to markets around the world, embodying a fusion of cultural influences and artistic traditions.

From the early days of the Silk Road to the heyday of the Maritime Silk Road, Chinese export works of art have captivated collectors and connoisseurs with their beauty, craftsmanship, and historical significance. Porcelain, jade, lacquer, textiles, and furniture are just a few of the many categories of Chinese export art that have found their way into the homes and collections of discerning patrons across the globe.

Chinese export works of art not only reflect the technical skill and artistic sophistication of Chinese artisans but also bear witness to the cross-cultural exchange and economic ties that have shaped the course of history. From the opulent chinoiserie of European palaces to the elegant simplicity of Japanese tea rooms, Chinese export art has left an indelible mark on the aesthetic landscape of the world.



A set of twenty-four Chinese export 'tea preparation' paintings

清乾隆約一七九零年 採茶圖一組二十四幅

Qing Dynasty, Qianlong Period, circa 1790

Provenance:

Acquired from the Qianlong Emperor on Lord Macartney's Embassy to China 1792 - 1794, by John Crewe, 2nd Baron Crewe (1772 - 1835), thence by descent through four generations of the Crewe family to the present owners

清乾隆約一七九零年 採茶圖一組二十四幅. 展覽: 大衛霍華德, 理查德·阿什頓著《三城故事: 廣東, 上海, 香港, 三個世紀中英裝飾藝術通商》36-37頁, 28號. 來源: 馬加爾尼使團 1792-1794 年得於乾隆皇帝, 繼約翰克魯, 拜倫克魯二代后历经四代傳承至現藏家

Sold for £31,250*

A Chinese Canton enamel
'European subject dish'

清乾隆 銅胎廣東畫琺瑯西洋人物圖盤

Qing Dynasty, Qianlong Period

Provenance: From a private collection formed in the 1990s and early 2000s

來源: 私人收藏, 於1990年代早期至千禧年代組成

*Sold for £1,890**



A Chinese Canton
enamel 'flower and bird'
tray

清十八世紀 廣東銅胎畫琺瑯
花鳥圖盤

Qing Dynasty, 18th Century

*Sold for £1,750**

A Chinese Canton enamel 'European
subject' coffee pot and cover

清十八世紀 廣東銅胎畫琺瑯西洋人物圖咖啡壺

Qing Dynasty, 18th Century

Provenance: From a private collection formed in the 1990s and early 2000s

來源: 私人收藏, 於1990年代早期至千禧年代組成

*Sold for £6,300**





A Chinese export famille-rose 'card players' dish after David Teniers

清乾隆 十八世紀 約 1740 年 外銷粉彩繪西洋人物故事圖紋盤

Qing Dynasty, Qianlong Period, 18th Century, circa 1740

Provenance:

Cohen & Cohen (label);

The Tibor collection of Chinese export porcelain; Stair Auctions, New York, 7 September 2022, Lot 152; private collection of a gentleman

*Sold for £7,560**



A Chinese export famille-rose 'European subjects' dish

清乾隆 十八世紀 約1775年 外銷粉彩西洋人物圖紋盤

Qing Dynasty, Qianlong Period, 18th Century, circa 1775

Provenance:

The Tibor Collection of Chinese Export Porcelain; Stair Auctions, New York, 7 September 2022, Lot 102; private collection of a gentleman

*Sold for £2,016**



A fine and rare Chinese export famille-rose 'eggshell' 'hawk' cup and saucer

清雍正 粉彩鷹紋薄胎盃碟

Qing Dynasty, Yongzheng Period

Provenance:

S. Marchant & Son, London; Santos, London

*Sold for £3,276**

A rare Chinese 'da qing yitong nian san sheng yudi quan tu' map folding fan

清 約1870年 大統一統二十三省輿地全圖折扇 設色紙本 成扇

Qing Dynasty, probably Shanghai, circa 1870

Provenance:
Santos, London

*Sold for £10,080**



A rare Chinese export 'nursing mother with infant and attendant' painting, unknown artist

佚名 母嬰圖

19th Century

Provenance:
Christie's South Kensington, 8th June 1999, lot 102

*Sold for £4,536**



A rare Chinese en-grisaille 'Ignatius of Loyola' cup and saucer
清乾隆 墨彩耶穌會聖依納爵圖紋杯碟

Qing Dynasty, Qianlong Period

*Sold for £3,780**





Himalayan & Buddhist Works of Art

For centuries, the Himalayas have been a crucible of religious and artistic creativity, serving as a sanctuary for Buddhist practitioners and a source of inspiration for artists and artisans. From the snow-capped peaks of Tibet to the lush valleys of Nepal and Bhutan, the Himalayan region has given rise to a diverse array of artistic traditions, encompassing sculpture, painting, textiles, and ritual objects.

Central to the artistic legacy of the Himalayas is the rich tradition of Buddhist art, which reflects the transcendent beauty and profound wisdom of the Buddha's teachings. From exquisitely carved statues of enlightened beings to vibrant thangka paintings depicting scenes from Buddhist cosmology, Himalayan and Buddhist works of art offer a glimpse into the spiritual realm and invite viewers to embark on a journey of self-discovery and enlightenment.

Sino-Tibetan Buddhist gilt-bronzes combine the elegant aesthetics of Chinese bronze casting with the iconographic symbolism of Tibetan Buddhist deities and motifs. These masterpieces of metalwork exhibit a harmonious blend of form and function, serving as objects of veneration and meditation for devotees and collectors alike.

A Tibetan gilt-bronze figure of Buddha

西藏十六 / 十七世紀 銅鑲金佛像

Tibet, 16th - 17th Century

*Sold for £6,875**



A Tibetan gilt-bronze figure of Ushnishavijaya

十七世紀 銅鑲金尊勝菩薩像

Tibet, 17th Century

*Sold for £6,875**

A Tibetan yellow stone stupa

十二世紀 黃石佛塔

Tibet, 12th Century

*Sold for £2,500**





A Tibetan gilt-bronze figure of a Lama

十五世紀 銅鑲金喇嘛坐像

Tibet, 15th Century

*Sold for £8,125**

A Sino-Tibetan gilt-bronze figure of
Buddha Amitayus

清十八世 銅鑲金佛像

Qing Dynasty, 18th Century

*Sold for £4,250**



A Tibetan chased and repousse
plaque of a youth

西藏十八 / 十九世紀 銅鑲金童子像牌

Tibet, 18th - 19th Century

*Sold for £8,125**



Thangkas

Thangkas, or scroll paintings, are not mere artworks but portals to the divine realms, offering practitioners a visual representation of the complex cosmology and spiritual teachings of Buddhism. Each Thangka is a meticulously detailed masterpiece, painstakingly crafted by skilled artists using traditional techniques passed down through generations.

These paintings depict a vast array of subjects, from serene Buddha figures and compassionate Bodhisattvas to intricate mandalas and celestial realms. Every element of a Thangka, from the vibrant colours to the intricate iconography, is imbued with symbolic meaning, inviting viewers to embark on a journey of self-discovery and enlightenment.



A Tibetan thangka of Vaishravana

Tibet, late 18th Century

Sold for £18,750*



A Tibetan thangka of Amaravajra Devi

無死金剛母唐卡

Tibet, circa 19th Century

*Sold for £8,750**



A Tibetan thangka of Songtsen Gampo

西藏十九世紀 繪松讚干布唐卡

Tibet, circa 19th Century

*Sold for £10,625**



A Tibetan thangka of Gelupa Lama

西藏十九世紀或更早 繪格魯派喇嘛像唐卡

Tibet, 19th Century

Provenance:

Property from a Private English Collection,
predominantly assembled in the 1970's and 1980's

來源: 英國私人收藏, 大部分藏品得於1970 - 80年間

*Sold for £3,500**



A life-size Japanese silvered
copper-alloy and bronze model
of an eagle by Masatsune

Meiji period, 19th - 20th Century

Provenance:

English private collection, acquired from
John Harding in the 1990's

*Sold for £36,250**



Japanese Works of Art

Japanese Works of Art embody a harmonious blend of tradition, nature, and artistic expression. From the delicate intricacy of Edo-period ceramics to the bold simplicity of modern prints, each piece offers a glimpse into Japan's diverse artistic landscape and cultural evolution.

At Chiswick Auctions we offer Japanese Works of Art, meticulously selected to showcase the breadth and depth of Japan's artistic legacy. Whether it's a dynamic woodblock print capturing the energy of urban life, or a meticulously crafted life-sized silvered bronze model of an eagle, each piece tells a story of craftsmanship, creativity, and cultural identity.

Our team of experts brings a deep understanding of Japanese art history, aesthetics, and craftsmanship to every aspect of the auction process. With a discerning eye for quality and authenticity, we ensure that each piece is meticulously researched, authenticated, and presented to collectors and enthusiasts with reverence and expertise.



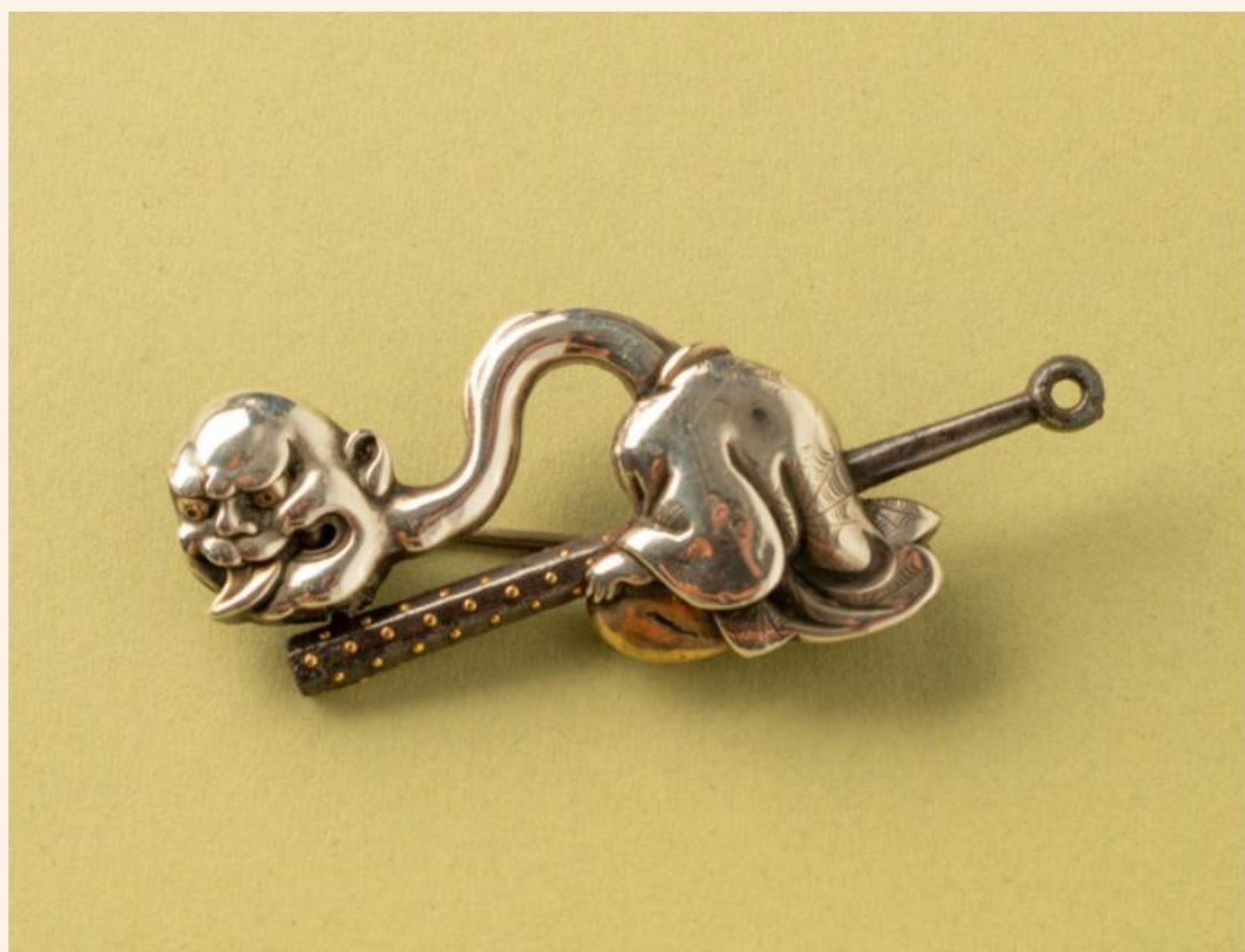
Sagemono



A fine Japanese ebony netsuke of a bat by Tadatoshi (circa 1770-1840), Nagoya

Edo period

*Sold for £5,040**



A Japanese silver brooch of a Rokurokubi

Edo-Meiji period

Provenance:
English private collection

*Sold for £529**



A Japanese three-case lacquer inro with shishi, Kajikawa family

Edo period, 19th century

*Sold for £630**

Inro & Netsuke

A fine Japanese netsuke of a rat by Sakai Masakiyo (1875-1955)

Edo-Meiji period, 19th century

*Sold for £1,890**



A Japanese black lacquer four-case inro by Hideteru

Edo-Meiji period, 18th-19th century

Provenance:
Phillips, London, 1989;
The collection of E. A. Wrangham, no.1933;
Bonhams, London, The Edward Wrangham
Collection of Japanese Art, 19 July 2021, Lot 52

*Sold for £1,134**



A Japanese five-case gold lacquer inro with chickens

Edo period

*Sold for £630**





A Japanese Imari 'boy and carp' figure

Edo period, 18th century

*Sold for £1,008**



A fine Japanese Hirado water jar, mizusashi

Edo-Meiji period, 18th-19th century

*Sold for £1,890**



A Japanese Kakiemon figure of a Bijin

Late 17th Century

*Sold for £20,000**



A Japanese satsuma 'zodiac' incense burner, koro

Meiji period

*Sold for £4,750**



A large Japanese hanging silver incense burner, tsuri-koro

Meiji Period, 19th Century

*Sold for £7,560**



A Japanese silver and gold-inlaid iron kettle and cover, tetsubin

Meiji Period

*Sold for £3,750**



A small Japanese satsuma teapot and cover by Yabu Meizan

Meiji Period, Late 19th Century

Provenance:
From a British private collection, thence by descent

*Sold for £2,142**



A fine Japanese cloisonné enamel jar and cover by Namikawa Yasuyuki

Meiji Period, Late 19th Century

Provenance:
British private collection

*Sold for £6,300**

Japanese Woodblock Prints

Tsukioka Yoshitoshi
(1839 - 1892)

Kintaro riding on a giant carp
in the water

*Sold for £4,500**





Kawase Hasui (1883-1957)

The Yama Temple, Sendai

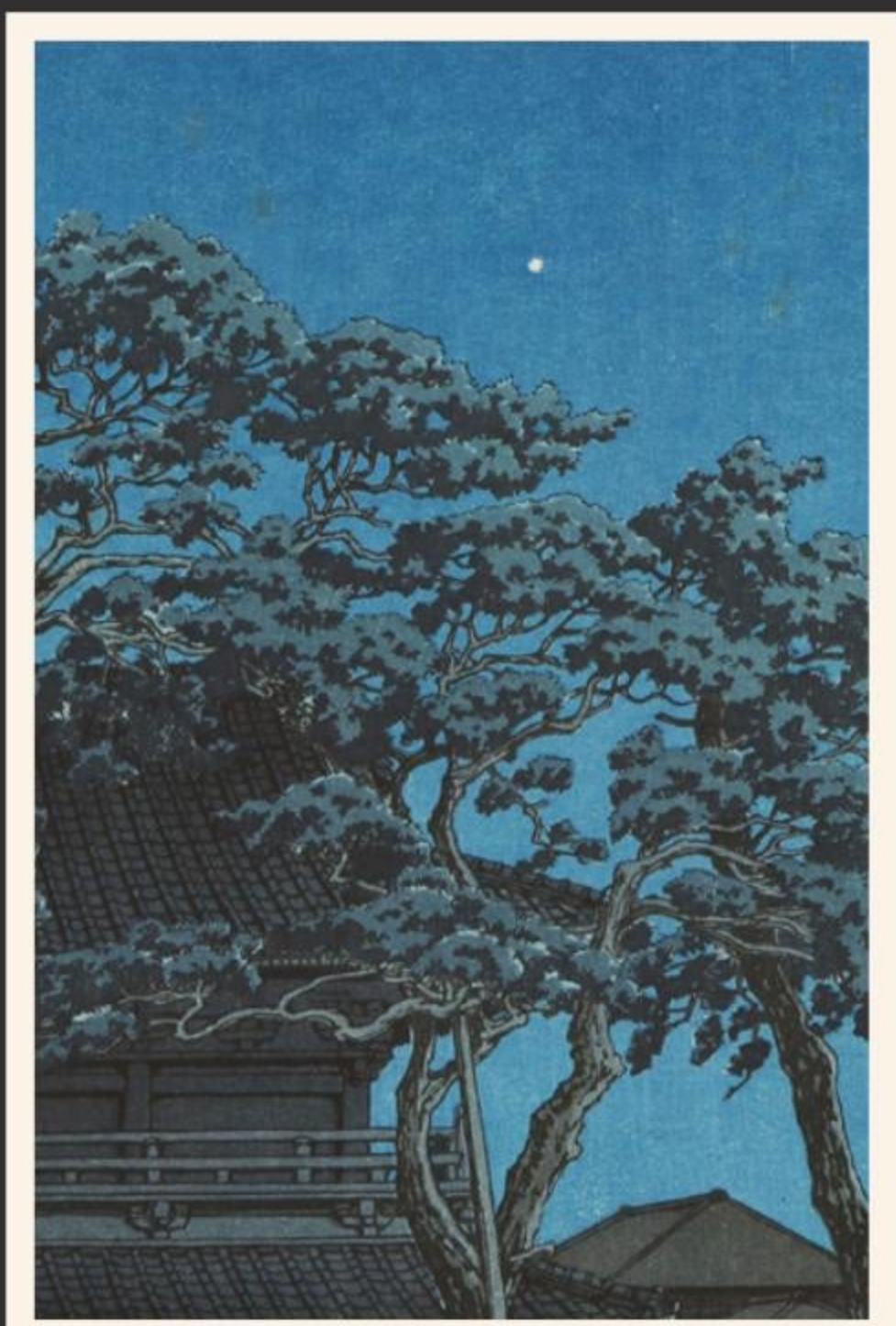
*Sold for £1,062**



Kawase Hasui (1883-1957)

Boshu Takai

*Sold for £1,375**



Kawase Hasui (1883-1957)

Showa era Sengakuji (Sengaku Temple)

Provenance:
British private collection

*Sold for £5,292**



Korean Works of Art

Korean Works of Art bear witness to the dynamic interplay of tradition and innovation that has defined Korean artistry. From the exquisite celadon pottery of the Goryeo Dynasty to the serene landscapes of Joseon Dynasty paintings, each piece reflects Korea's unique artistic identity and its enduring commitment to craftsmanship and aesthetics.

At Chiswick Auctions, we offer meticulously selected works of art to showcase the breadth and depth of Korea's artistic heritage. Each piece is a testament to Korea's rich cultural tapestry, from the vibrant colours and intricate designs of traditional ceramics and textiles to the refined simplicity of Joseon-era screens and ceramics.

Korean art is deeply rooted in the country's history, spirituality, and social customs. From the rituals of Confucianism to the aesthetics of Buddhism, Korean art reflects the values, beliefs, and aspirations of its people. Whether it's a delicate porcelain vase adorned with motifs of longevity and prosperity or a bold calligraphy scroll capturing the beauty of the Korean language, each piece offers a window into Korea's cultural landscape.



A rare pair of Korean embroidered 'sun and moon, birds and flowers' four-panel screens

Sold for £16,250*

자수 일월화조도 병풍 조선시대 19세기 후반~20세기 전반

Joseon Period, Late-19th Century to Early-20th Century

Provenance:

From the distinguished Private Collection of G. St. G. M. Gompertz;
Thence by descent to Richard and Elizabeth Gompertz

원천: St. G. M. Gompertz의
개인 소장품; 나중에 가족은
Richard Gompertz와 그의
아내에게 물려 받았습니다



A Korean mother of pearl-inlaid circular 'tiger' panel

19th Century

Sold for £1,625*



A Korean silver-inlaid iron rectangular box and cover

Joseon Dynasty, 19th Century

Provenance:

English private collection

Sold for £504*

A Korean blue and white
octagonal bottle vase

Joseon Period, 19th Century

*Sold for £1,625**



A Korean blue and
white square bottle

Joseon Dynasty, 19th Century

*Sold for £875**



A Korean blue and
white 'butterfly and
finger citron' bottle

*Sold for £3,600**



Lee Jung-Woong 이정웅
(South Korea, b. 1963)

Brush

Oil and ink on Korean hanji paper

Signed in Korean

Executed in 2009

Provenance: English private collection,
acquired from Christopher Noto,
Pagoda House, Singapore, with invoice
dated February, 2011.

*Sold for £7,560**

** Includes Buyer's Premium*

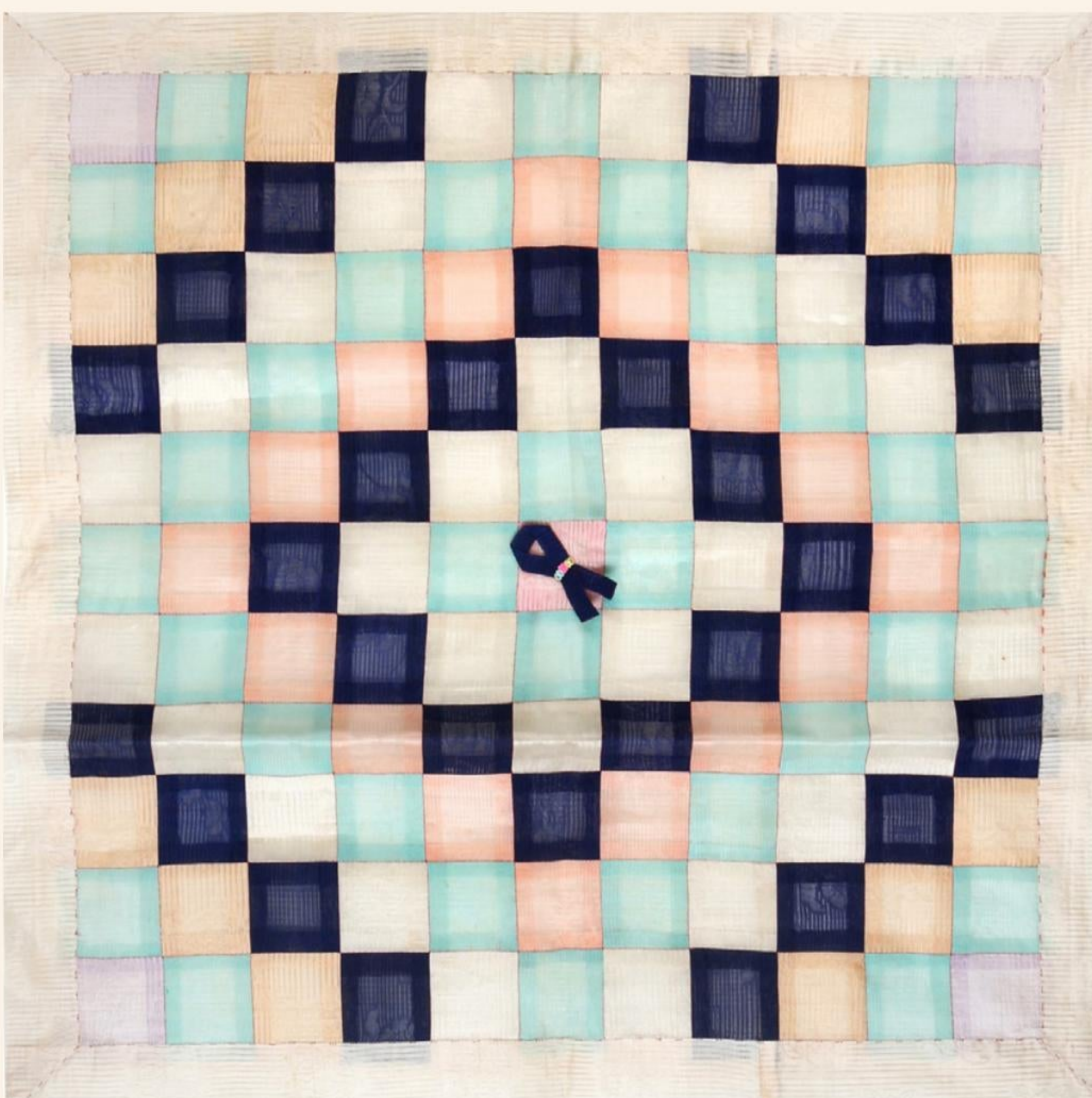


A Korean patchwork silk
wrapping cloth, jogakbo

조선, 19세기

Joseon Dynasty, 19th Century

*Sold for £504**



A Korean patchwork silk
wrapping cloth, jogakbo

조선, 19세기 조각보

Joseon Dynasty, 19th Century

*Sold for £504**

Chiswick Auctions

Chiswick Auctions provides an industry-leading service with over fifteen specialist departments offering around eighty sales per year. Covering a broad spectrum of specialisms from Old Master Paintings to Books, from Islamic and Indian Art to Silver, from Designer Handbags and Fashion to Jewellery, offering dedicated knowledge and expertise. Complementing our specialist sales, we host regular Interiors, Homes & Antiques auctions catering to a wide range of interests, budgets, and tastes - and across all the main collecting categories.

We pride ourselves on offering an unparalleled service for both buyers and sellers. For sellers, our specialists' knowledge and understanding of provenance, authenticity and current market prices help us obtain the best results. For buyers, our invaluable insights into collecting trends, and our knowledge of artists and designers offer you the chance to acquire rare and iconic pieces that will elevate and enhance your private or professional collection.

We also offer a range of professional services from our Estates, Insurance & Probates department. A dedicated and informed team provide swift and full appraisals based on current market trends and a comprehensive and reliable start-to-finish service.

With a belief that each client is important, that each lot is special, and with a professional and efficient operational system at our core, we seek to be our best in all aspects of the sales cycle for all our clients, both in the UK and internationally.



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